



## ROSARY SOLIMANTO

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### Education

- 2015** MFA Sculpture, State University of New York at New Paltz, New Paltz, New York.
- 2013** BA, English Literature and Fine Arts (Painting), State University of New York at Albany, Albany, New York. Dean's List 2012-2013
- 1999** AA, English, State University of New York at Adirondack, Queensbury, New York. Dean's List 2011-2012

### Awards/Grants/Residencies

- 2018-2019** Selected Participant, Film Apprentice, Stockade Works, Kingston, New York.
- 2018** Selected Participant, Artist Residency, Art OMI, Ghent, New York. Unlimit Art Fellowship at Art OMI [catalogue].  
Selected Participant, Propositions 2018: Ppl Think Tank, Panoply Performance Lab, Brooklyn, New York.
- 2017** Selected Participant, Hemispheric New York Emerging Performers Program, New York University, New York City, New York.  
Selected Participant, Feminist Grab Back Residency, Project for Empty Space, Newark, New Jersey.
- 2016** Selected Participant, Art Garden Community Supported Art Award, Arts Unbound, City of Orange, New Jersey.  
Selected Participant, We ART Here Grant, Three Rivers Arts Festival, Pittsburgh, Pennsylvania.  
Selected Participant, The Institute of Prophetic Activist Art, Program, Dixon Place, New York, New York.
- 2014-2015** Selected Participant, Sojourner Truth Fellowship, State University of New York at New Paltz, New Paltz, New York.
- 2012** Selected Participant, Kulakoff Award, State University of New York at Albany, Albany, New York.
- 2011** Selected Participant, Parnassus Award in Fine Arts, State University of New York at Adirondack, Queensbury, New York.

### Performances

#### 2018

*Alive*, street performance, Kingston, New York.

*Expose: disABILITY, Trauma and Shame*, Dixon Place, New York, New York.

*Weight*, Forward Union Fair at Red Bull Arts New York, New York, New York.

*Mental*, International Human Rights Arts Festival at The Playroom Theatre, New York, New York.

*Weight*, Robert Miller Gallery Space in conjunction with Eminent Domain and 511 Magazine, New York, New York.

*Mental*, Art OMI, Ghent, New York.

*I AM a Pre-Existing Condition*, conjunction of Art OMI at The Department of Justice, New York, New York.

*Expose: disABILITY, Trauma and Shame*, Jersey City City Hall, Jersey City, New Jersey.

## **2017**

*Beggar*, 6th Online Performance Art Festival, Trump Tower, New York, New York.

*Beggar*, street performance, Trump Tower, New York, New York

*Alive*, Inverse Performance Art Festival, San Luis Obispo, California.

*The Modern Medicine Woman*, Unbound Arts Gallery, Orange, New Jersey.

*The Modern Medicine Woman*, De-Construct, Brooklyn, New York.

*Dead without Health Care*, Point Green Gallery, Brooklyn, New York.

*The Modern Medicine Woman*, O + Festival, Poughkeepsie, New York.

*Alive*, Brooklyn International Performance Art Foundation and Panoply Performance Laboratory at Grace Exhibition Space, Brooklyn, New York.

*Weight*, Backlot Art Festival and **The Museum of the Moving Image**, Astoria, Queens, New York.

*Able to go to School*, La Mama, New York, New York.

*Dead without Health Care*, street performance, 780 3rd Ave, New York, New York.

*Alive*, Art in Odd Places at New York University, New York, New York.

*Weight*, **Itinerant Festival at Socrates Sculpture Park**, Queens, New York (curated by Hector Canonge).

*The Patient*, Project for Empty Space, Newark, New Jersey.

*Weight*, a project of The Town of Windham and **The Department of Art and Art History at Eastern Connecticut State University**, The Windham Project, Willimantic, Connecticut.

*Alive*, The Institute Library, New Haven, Connecticut [catalogue].

*The Patient*, **International Human Rights Arts Festival** at Dixon Place, New York, New York.

## **2016**

*Weight*, **Nuit Blanche Festival, Toronto, Canada.**

## **2015**

*Alive*, **Itinerant Festival at The Bronx Museum, Bronx, New York** (curated by Hector Canonge).

*Alive*, O + Festival, Kingston, New York.

*Methotrexate*, Rondout Creek, Kingston, New York.

*Rise of the Cyborg*, MFA Thesis Exhibition, **Samuel Dorsky Museum of Art, New Paltz**, New York.

*Alive*, Rondout Creek, Kingston, New York.

## 2014

*Encumbrance*, State University of New York at New Paltz, New Paltz, New York.

*In the Garden*, Nyquist-Harcourt Wildlife Sanctuary, New Paltz, New York.

## Exhibitions

### 2019

Selected Participant, *ΞΟΥΘ Festival*, ART ENS, Athens, Greece.

*Colonization*, Public Art Exhibition, Broadway in Kingston, New York.

Selected Participant, *Screening for New York State International Film Festival*, The Linda Performing Arts Center, Albany, New York.

Selected Participant, *lasis*, TILT Platform at Beau Rivage, Loutraki, Greece [catalogue].

Selected Participant, *TALK BACK*, Flux Factory, Long Island City, New York.

Selected Participant, *Beyond Species*, sponsored and curated by Fashion Institute of Technology, New York, New York.

Selected Participant, Videolands, **MOMus-State Museum of Contemporary Art**, Thessaloniki, Greece.

Selected Participant, *Formula 1*, CUE Art Foundation, New York, New York [catalogue].

Selected Participant, *Celebrating Mother Language in the Light of Love*, Artopolitan at Bangladesh Shilpakala Academy, Dhaka, Bangladesh.

### 2018

Selected Participant, *Empathy*, Smack Mellon, Brooklyn, New York, curated by Gabriel de Guzman.

Selected Participant, **Artists of The Mohawk-Hudson Region Exhibition, Juried Exhibition, University Art Museum at Albany, New York** [catalogue].

Selected Participant, *Body Anomaly*, The Paul Robeson Galleries at The Window Gallery at Rutgers University, Newark, New Jersey.

Selected Participant, *Get [it] Out of Your System*, BCK Film Symposium at Balkan Can Kino, Athens, Greece.

Selected Participant, *Artists Undeterred*, Pride Center of Staten Island, Staten Island, New York.

Selected Participant, **Video Art Miden, Miden, Greece.**

Selected Participant, *Open Studios*, Art OMI, Ghent, New York.

Selected **Solo Show**, *Armor of Adaptation*, Bau Gallery, Beacon, New York.

Selected Participant, *Artivism*, International Juried Exhibition, Pollak Gallery at Monmouth University, Monmouth, New Jersey.

Selected Participant, *Women's History Month*, Rotunda Gallery, Jersey City, New Jersey.

Selected Participant, *One Year of Resistance*, Untitled Space, New York, New York.

## 2017

Selected Participant, *Strong, Tender and True*, Love Barn, **National Juried Exhibition, First Place**, Phoenixville, Pennsylvania.

Selected Participant, *2017 Art Ability Exhibition*, Art Ability at Bryn Mawr Rehab Hospital, **International Juried Exhibition, 3rd Place**, Malvern, Pennsylvania.

Selected Participant, *JCAST* at City Hall of Jersey City, Jersey City, New Jersey.

Selected Participant, *2nd International Integrated Art Exhibition for Persons with Disabilities*, **Wanlin Art Museum, Wuhan, China**.

Selected Participant, *New Work*, Arts Unbound, City of Orange, New Jersey.

Selected Participant, *Tremors*, Point Green Gallery, Brooklyn, New York.

Selected Participant, *Hotwire: A Night of Performance Art and Video* at Casa Del Popolo, Montreal, Canada.

Selected Participant, *Post Videos to London*, Clouds Express Delivery, **Soho, London** (curator Hubery Ko).

*800 Medical Coats*, Public Art Exhibition, **Collaboration with Doctors Without Borders**, Union Square, New York, New York.

**Selected Solo Exhibition**, *Armor of Adaption*, DE-CONSTRUKT, Brooklyn, New York.

Selected Participant, *Re-Presenting Disability*, **Morris Museum**, Morristown, New Jersey.

Selected Participant, *Duality: Glimpses of the Other Side*, **Islip Museum, East Islip, New York (curated by Scott Bluedorn)**.

Selected Participant, *Feminist in Residence Exhibition: CLAW*, Project for Empty Space, Newark, New Jersey.

Selected Participant, *The Windham Project*, sponsored by Project of The Town of Windham and The Department of Art and Art History at Eastern Connecticut State University, at Kerri Gallery, Windham, Connecticut.

Selected Participant, *Art of Possibilities*, International Juried Exhibition, Courage Kenny Rehabilitation Institute, Minneapolis, Minnesota.

Selected Participant, *Press: Pause*, Williamsburg Art Historical Center, Williamsburg Brooklyn, New York **(curated by Shannon Stratton)**.

Selected Artist, *Wake UP!*, **artvideoKOELN International & The New Museum of Networked Art**.

Selected Participant, *We Have Always Lived in the Future*, Flux Factory, Long Island City, New York.

*Debtfair* (participating artist), a project of **Occupy Museums, Whitney Biennial 2017, Whitney Museum of American Art**, New York, New York.

Selected Participant, **International Human Rights Arts Festival** at Dixon Place, New York, New York.

Selected Participant, *UPRISE/ Angry Women Exhibition*, The Untitled Space, New York, New York.

*Nasty Women Exhibition*, The Knockdown Center, Maspeth, New York [catalogue].

## 2016

*Humanity*, CENTRAL BOOKING, New York, New York.

*Rise of the Cyborg, Alive*, **Artists of The Mohawk-Hudson Region Exhibition, Juried Exhibition, The Hyde Museum**, Glens Falls, New York (curated by Michael Oatman) [catalogue].

*Weight, Weight I, Weight II, Weight III, Methotrexate, Trigeminal Neuralgia, Gamma Knife*, Selected Participant, Dora Stern Gallery at Arts Unbound, City of Orange, New Jersey.

*Weight, Weight I, Weight II, Weight III, Methotrexate, Trigeminal Neuralgia, Gamma Knife, Waking, Alive, Grotesque Biomedical Treatment, Handy*, Selected Participant, JCAST at The Musicians Building, Jersey City, New Jersey.

*Weight I, Weight II, Weight III, Handy*, Selected Participant, **Nuit Blanche Festival, Toronto, Canada**.

*Methotrexate*, Unframed Artists Gallery, New Paltz, New York.

*Weight, Alive, Waking*, Selected Participant, We ART Here, Three Rivers Arts Festival, Pittsburgh, Pennsylvania.

*Trigeminal Neuralgia, Gamma Knife, Methotrexate, Alive, Grotesque Biomedical Treatment, Waking*, Selected Participant, Gallery 116th, Fayetteville, North Carolina.

*Waking*, Unframed Artists Gallery, New Paltz, New York.

*Weight*, Selected Participant, Greenpoint Gallery, Brooklyn, New York.

*Rise of the Cyborg, Alive, Grotesque Biomedical Treatment, Waking*, Selected Participant, Twisted Data, CENTRAL BOOKING, New York, New York [catalogue].

## 2015

*Alive*, A.I.R Gallery, Brooklyn, New York.

*Weight*, Art Society of Kingston, Kingston, New York.

*Rise of the Cyborg, Alive, Waking, Weight, Gamma Knife*, MFA Thesis Exhibition, **Samuel Dorsky Museum of Art, New Paltz**, New York.

*Waking*, Art Society of Kingston, Kingston, New York.

*Encumbrance*, Greenpoint Gallery, Brooklyn, New York.

## 2014

*Raw, Entangled*, Art Society of Kingston Gallery, Kingston, New York.

*Waking*, Selected Participant, Catalyst Gallery, Beacon, New York.

*Blue Blue Blue, Yellow Surprise*, Art Society of Kingston Gallery, Kingston, New York.

*Weight*, Selected Participant, We Are Warrior Women, Twilight Gallery, Seattle, Washington.

*Malaise*, Selected Participant, **International Experimental Video-Art Festival at Museo de Almería, Almería, Spain**.

*In the Garden*, Art Society of Kingston Gallery, Kingston, New York.

*Sisyphian*, State University of New York at New Paltz, New Paltz, New York.

## 2013

*A Day in the Life of the Hudson River*, Roos Gallery, Rosendale, New York.

*A Day in the Life of the Hudson River*, Poughkeepsie City Center, Poughkeepsie, New York.

*A Day in the Life of the Hudson River*, Indiscrete Circulations/Common Currents, Poughkeepsie, New York.

*Woman in a Birdcage*, The Arts Center of the Capital Region, Troy, New York.

## 2012

*RAPE*, Phase One Exhibition, Collar Works, Troy, New York.

*Fierce Woman*, Student Show, State University of New York at Albany.

## 2011

Selected Participant, Visual Arts Gallery, State University of New York at Adirondack, Queensbury, New York.

## Bibliography

Kimberly Ruth, "Art Uncovered: Rosary Solimanto," **BreakThru Radio**, Hudson Valley, New York, December 4, 2018.

<http://www.btrtoday.com/listen/artuncovered/rosary-solimanto/>

India Nash, "On Exhibit: VR, sculpture ... and a 'Big Bloated Car'," *The Daily Gazette*, Schenectady, New York, October 12, 2018.

<https://dailygazette.com/article/2018/10/11/jukebox-jam-band-royalty-with-funny-name-on-verge-of-arena-record>

Daniel Zuckerman, "Omi's Open Studios Day Showcases Global Artists," *Hudson Valley 360*, Hudson, New York, July 19, 2018.

[https://www.hudsonvalley360.com/article/omi's-open-studios-day-showcases-global-artists?wallt\\_nosession=1](https://www.hudsonvalley360.com/article/omi's-open-studios-day-showcases-global-artists?wallt_nosession=1)

Jules Rico and Gabriel San Emeterio, "Bad Ass ROSARY SOLIMANTO 2 X 3," *Rainbow Notes NYC*, **Radio at Hunter College**, New York, March 15, 2018.

<https://soundcloud.com/rainbow-notes-nyc>

Katy Zachry, "Artability: One-of-a-Kind Art Show," **NBC10 News**, Philadelphia, Pennsylvania, January 25, 2018.

[https://www.nbcphiladelphia.com/news/local/Artability-One-of-a-Kind-Art-Show\\_Philadelphia-471103513.html](https://www.nbcphiladelphia.com/news/local/Artability-One-of-a-Kind-Art-Show_Philadelphia-471103513.html)

Neal Kimberly, "Trump's promised tax cuts could prove less than 'tremendous for its National Debt,'" *South China Morning Post*, **Hong Kong, China**, December 05, 2017.

<http://www.scmp.com/business/money/markets-investing/article/2122877/trumps-promised-tax-cuts-could-prove-less>

Spencer Platt, "ANALYZE. Trump does what Reagan and Bush did not dare," *Gazet Van Antwerpen*, **Belgium**, December 04, 2017.

[http://www.gva.be/cnt/dmf20171204\\_03223436/analyse-trump-doet-wat-zelfs-reagan-of-bush-niet-durfdn](http://www.gva.be/cnt/dmf20171204_03223436/analyse-trump-doet-wat-zelfs-reagan-of-bush-niet-durfdn)

Melissa Francois, "Trump's Tax Reform Passed by the Senate," **Radio Canada**, News, December 1, 2017.  
<https://ici.radio-canada.ca/nouvelle/1070803/etats-unis-reforme-fiscale-donald-trump-senat-republicains>

Soldanela Rivera, "Rosary Solimanto, interdisciplinary artists activist," Notes from a Native Daughter, Podcast, July, 16, 2017.  
<https://audioboom.com/posts/6111191-nfand-episode-56-rosary-solimanto-interdisciplinary-artists-activist>

Benjamin Sutton, "A Festival Aims to Foster Justice Through Performance and Collaboration," **Hyperallergic**, July 13, 2017.  
<https://hyperallergic.com/390125/just-situations-performance-festival/>

Sabina Mollot, "Artist with MS protests Trumpcare by playing dead," **Town & Village, New York, NY**, June 19, 2017.  
<https://town-village.com/2017/06/19/artist-with-ms-protests-trumpcare-by-playing-dead/>

Shannon Barbour, "This Woman Is Lying in a Coffin For 24 Hours to Protest the Repeal of Obamacare," **Bedford and Bowery, New York, NY**, June 13, 2017.  
<http://bedfordandbowery.com/tag/rosary-solimanto/>

Ana Silva, "Rosary Solimanto, *Weight*," Mom Egg Review Literature and Art, June 13, 2017.  
<http://momeggreview.com/2017/06/13/rosary-solimanto-weight/>

**Zachary Small, "Future Perfect: Flux Factory's Intersectional Approach to Technology," Art in America Magazine, April 7, 2017.**  
<http://www.artinamericamagazine.com/news-features/news/future-perfect-a-call-for-intersectional-technology-at-flux-factory/>

Susan Dunne, "Windham Project Moves Outdoors," **Hartford Courant**, Hartford, Connecticut, April 6, 2017.  
<http://www.courant.com/entertainment/museums-galleries/hc-art-windham-project-0413-2017-0412-story.html>

"*Press:Pause*, an Exhibition by SUNY New Paltz MFA Students and Alumni," **Hyperallergic**, April 3, 2017.  
<https://hyperallergic.com/369020/presspause-an-exhibition-by-suny-new-paltz-mfa-students-and-alumni/>

Julia de la Torre, "The Artist That Is Challenging How We View Disabled People," Howl Magazine, March 16, 2017.

<http://www.howlnewyork.com/single-post/2017/03/07/Introducing-Rosary-Solimanto>

Maya Chandra, "'Nasty Women' Exhibit Opens," **Yale Daily News**, New Haven, Connecticut, March 10, 2017.

<http://yaledailynews.com/blog/2017/03/10/nasty-women-exhibit-opens/>

Kimberly Ruth, "Art Uncovered: Rosary Solimanto," **BreakThru Radio**, Hudson Valley, New York, February 7, 2017.

<http://www.btrtoday.com/listen/artuncovered/week-of-020717-5/>

"Uprise," Wall Street International, Art, January 26, 2017.

<http://wsimag.com/art/23065-uprise>

Margaret Mikkelsen, "Politico: Access Ability Art Exhibit at Arts Unbound," *Patch*, South Orange, New Jersey, September 13, 2016.

<http://patch.com/new-jersey/southorange/politico-access-ability-art-exhibit-arts-unbound>

Kurt Shaw, "New exhibits around Pittsburgh accompany Three Rivers Arts Festival," *TribLIVE*, Pittsburgh, Pennsylvania, June 1, 2016.

<http://triblive.com/aande/museums/10466851-74/art-exhibit-display>

"Art Beat: 'Make Love Not War,' 'Global Art Project for Peace' open April 9 at Unframed Artists Gallery in New Paltz," *Daily Freeman*, New Paltz, New York, April 6, 2016.

<http://www.dailyfreeman.com/arts-and-entertainment/20160406/art-beat-make-love-not-war-global-art-project-for-peace-open-april-9-at-unframed-artists-gallery-in-new-paltz>

"Brandstifter in 'Twisted Data' at Central Booking," **Residency Unlimited**, Brooklyn, New York, November, 2014.

<http://residencyunlimited.org/brandstifter-in-twisted-data-at-central-booking-gallery/>

Miss Rosen, "Secret Histories | Twisted Data," *Crave Online*, New York, New York, December 8, 2015.

<http://www.craveonline.com/art/929611-secret-histories-twisted-data>

John Haber, "Twisting Art and Math," *Haber Arts*, New York, New York, January, 2016.

<http://www.haberarts.com/sciart5.htm>

Luca Curci, "Interview: Rosary Solimanto", *.It's LIQUID*, December 30, 2015.

<http://www.itслиquid.com/interview-rosary-solimanto.html>

## **Lectures/Presentations/Panels/Workshops**

**2018** "Exhibition Tour," Artist Talk, Smack Mellon, Brooklyn, New York, December 2, 2018.



- "Pre-Existing Conditions and Healthcare in an Era of Trump," panelist, Untitled Space, New York, New York, January 30, 2018.
- 2017** "Identity Politics in Art," *What & Why on NonProfit Art?*, lecture, State University of New York at New Paltz, New Paltz, New York, November 20, 2017.
- "Dead without Health Care," Tremors: Political and Social Reactions, Point Green Gallery, Brooklyn, New York, August 30, 2017.
- "Invisible Disability," We Have Always Lived in the Future, panelist, Flux Factory, Long Island City, New York, April 6, 2017.
- "Disability Unravels into Art," *Human Rights*, presentation, International Human Rights Art Festival, Dixon Place, New York, New York, March 4, 2017.
- "Cripple," *Uprise | Angry Women*, panelist, The Untitled Space, New York, New York, January 26, 2017.

### Exhibitions Curated

- 2016** **Truth Out**, group exhibition, Unframed Gallery, New Paltz, New York.  
**Our Places**, group exhibition, Unframed Gallery, New Paltz, New York.  
**Make Love Not War**, group exhibition, Unframed Artists Gallery, New Paltz, New York.
- 2015** **Sculpt**, group exhibition, Art Society of Kingston, Kingston, New York.

### Print Media

- 2018** *Oppression of Illness*, The Deaf Poets Society, Fall 2018 Issue, Online.
- 2017** *Armor of Adaptation: Vulnerability*, Minetta Review, New York University, Fall 2017 Issue, New York, New York.  
*Crimson Colored Hail, Alive, Unleashing Imagination*, Artilade Magazine, Fall 2017 Issue, New York, New York.  
*Alive*, Fredericksburg Literary and Art Review, Fall/Winter 2017 Edition, Fredericksburg, Virginia.  
*Alive*, A5 Magazine, September Issue, Tel Aviv, Israel.
- 2011** *Dreaming*, Expressions Annual Magazine. State University of New York at Adirondack.